

Lisa L. Naas, PhD

Creative Practitioner, Innovator, Arts Leader, Educator
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Newburyport, MA 01950
United States

- ✉ **Creative practitioner** working in glass at the intersection of genres and media; exhibiting internationally
- ✉ **Experienced arts and education leader** comfortable overseeing and collaborating with diverse groups of people
- ✉ **Skilled arts administrator** with a track record of developing and implementing new, mission-driven programming
- ✉ **Adept arts educator** enabling inclusivity and accessibility, while maintaining a holistic teaching philosophy
- ✉ **Interdisciplinary researcher** of ideation and creativity; PhD thesis submitted/accepted as ‘post-studio glass’
- ✉ **Inventor and designer** of a technique to facilitate creative ideation for university art and design glass students
- ✉ **Innovator** whose creative doctoral dissertation challenges traditional assumptions of the thesis format

Education.....

- ✉ **PhD, Design (2022)** Edinburgh College of Art, University of Edinburgh, UK
- ✉ **MFA, Glass (With Distinction 2015)** Edinburgh College of Art, University of Edinburgh, UK
- ✉ **MEd (2000)** Xavier University, Cincinnati, Ohio, USA
- ✉ **BA (Studio Art/Art History, cum laude 1996)** Carleton College, Northfield, Minnesota, USA
- ✉ **Other Education:** Pilchuck Glass School, USA (2012), Diablo Glass School, USA (2006, 2008–2010)

Key Leadership Roles in Creative, Cultural, and Educational Organizations.....

Executive Director: Newburyport Art (NAA), Newburyport, Massachusetts 2021–Present

- ✉ Role includes: artistic direction, fundraising/community outreach leadership, budget/staff oversight, strategic planning
- ✉ Directing post-Covid rebuilding and re-opening of NAA physical galleries, exhibitions, and educational offerings
- ✉ Implementing new mission-driven initiatives including a membership database conversion, artist residency programs
- ✉ Key achievements include directing and executing 43 distinct exhibitions, including the international *Glass Perspectives*; and directing the 21st Annual Art Auction & Party, which raised \$135,000 (the most successful auction in NAA history)
- ✉ Serving as member of Newburyport City’s new Public Art Team, tasked with creating public art policy and procedure

Initiator & Director: Makers Marks Collaborative, Edinburgh College of Art, Scotland 2015–2019

- ✉ Wrote project and grant proposals to secure a 2015 ‘Ingenious Grant’ from the UK’s Royal Academy of Engineering
- ✉ Recruited and led a diverse, international team of 20 visual artists, sound designers, composers, and engineers in collaboratively creating and executing multi-media art projects based around glass in Edinburgh studios (and remotely)
- ✉ Led the artistic direction and goals of the Collaborative to produce a glass/sound interactive installation, glass objects, a library of recorded audio/virtual instruments, a music composition, 2 films, and a peer-reviewed journal article
- ✉ Curated the artistic works and oversaw logistics and promotion for 2 exhibitions and community engagement events

Instructor & Project Leader: Edinburgh College of Art, Scotland, 2016–2018

- ✉ Instructed university students in art and design project conception, development, implementation, and thesis writing

Director, Operations & Student Life: Boston University Tanglewood Institute, Boston/Lenox 2008–2014

- ✉ Directed preparation and operation of a 64-acre campus with 5 dormitories and 7 academic buildings, to support an internationally-renowned, college-credited, classical music summer training program in the Berkshires (Massachusetts)
- ✉ Oversaw a \$750,000 budget, residential life programming, student services, and housing for 350 student participants
- ✉ Recruited, hired, and trained a team of 25 people every year to assist with daily operations and residence life
- ✉ Found, leased, and managed 35+ properties (annually) to relocate/house 100+ faculty/staff and myself for summers
- ✉ Collaborated with university departments and external organizations for key achievements: partnered with Jacob’s Pillow for an innovative student program (2013), hosted 1Berkshires ‘Celebrate the Berkshires’ (2012), secured in-kind donation of rehearsal space (2011), renovated dining services (2010), implemented new student health services (2009)

Development & Special Events Manager: Archaeological Institute of America (AIA), Boston 2001–2007

- ✉ Directed the Annual Fund Program and all national special events (public and private) for fundraising purposes
- ✉ Designed and implemented an annual, traveling event as a unique outreach effort to bring youth together with renowned archaeologists, experts, and museum educators for interactive, hands-on, educational activities/experiences

Exhibitions: Curation.....

- 2022. *Celebrating the Hills Gallery: Floral Pastels & Miniatures*, regional group exhibition at Newburyport Art, USA
- 2022. *Glass Perspectives: A Celebration of Glass & Glass Concepts*, international group exhibition at Newburyport Art, USA
- 2022. *Love is Love*, regional group exhibition at Newburyport Art, USA
- 2022. *Glass Concepts: Transparency*, regional group exhibition at Newburyport Art, USA
- 2022. *Celebrating Access Through Glass Innovation: Smartphone Photography*, regional group exhibition at Newburyport Art, USA
- 2016. *A Makers Marks Network Event*, exhibition and speaker event presented at Summerhall, Edinburgh, UK
- 2016. *Makers Marks*, exhibition of Ingenious Grant outputs at Edinburgh College of Art, Edinburgh, UK

Exhibitions: Participation & Selection.....

- 2022. *Glass Perspectives: A Celebration of Glass & Glass Concepts*, international group exhibition at Newburyport Art, USA
- 2021. *Old Work/New Perspective*, group exhibition presented virtually by Contemporary Glass Society, UK
- 2021. *Viral Glass*, juried/curated by David McFadden, group exhibition presented virtually by Habatat Galleries, USA
- 2018. *Materiality*, juried group exhibition by RAFT research group at Tent Gallery, Edinburgh, UK (catalogue)
- 2017. *Radiophrenia*, broadcast from Centre for Contemporary Arts, Glasgow, UK
- 2017. *Interactive Glass*, online juried group exhibition presented by Contemporary Glass Society, UK
- 2017. *Research Through Design Exhibition*, presented at National Museum of Scotland, Edinburgh, UK
- 2016. *A Makers Marks Network Event*, exhibition and speaker event presented at Summerhall, Edinburgh, UK
- 2016. *Makers Marks*, exhibition of Ingenious Grant outputs at Edinburgh College of Art, Edinburgh, UK
- 2016. *Glasshaus XI*, juried group exhibition, presented at Parndon Mill Gallery, Harlow, UK
- 2016. *ECA Transitions*, juried group exhibition, presented at Edinburgh College of Art, UK
- 2015. *MOVE ME*, film festival presented at Embassy Gallery, Edinburgh, UK
- 2015. *Espacioenter*, online juried exhibition by International Festival of Creativity, Innovation & Digital Culture, Canarias, ES
- 2015. *New Designers 2015*, presented at Business Design Centre, London, UK
- 2015. *Degree Show 2015*, presented at Edinburgh College of Art, Edinburgh, UK
- 2014–2015. *European Glass Experience*, juried, traveling exhibition presented by Culture Program of European Union (catalogue)
 - 18 April 2015–7 June 2015, The Murano Glass Museum, Venice, IT
 - 29 July 2014–15 November 2014, Fundación Centro Nacional del Vidrio, La Granja, ES
- 2014. *International Glass Art Biennial*, juried group exhibition, Kunststichting Perspektief, Haacht, BE (catalogue)
- 2014. *Emerge 2014*, finalist in juried competition; exhibition presented at Bullseye Glass, Oregon, USA (catalogue)
- 2011. *Bibliophoria II: The Art of the Book*, juried group exhibition, presented at Sebastopol Art Center, California, USA
- 2010. *Handle with Care*, juried group exhibition, presented at The Foundry Art Centre, Missouri, USA

Collections.....

- ☞ Murano Glass Museum, Venice, Italy
 - Mourning Lace* (2013, kiln-formed glass) Acquired in 2014 during the European Glass Experience exhibition
- ☞ Private Collection, USA and UK
 - Pilbuck Vessel Series* (2012, blown glass), USA and UK
 - Flight Gesture Pair* (2021, kiln-formed glass), USA
 - Moth* (2022, kiln-formed glass), USA

Selected Artist Bibliography.....

- ☞ Contemporary Glass Society (2020) *Glass Network: 'Portfolio of Inspiration'*. Norfolk: Micropress, (77) p. 12
- ☞ RAFT (2019) *Material Fluidity*. Edinburgh: Edinburgh College of Art, p. 9
- ☞ Edinburgh College of Art Glass Alumni (2018) *Transition*. Edinburgh: Edinburgh College of Art, pp. 48–49
- ☞ EGE (2015) *European Glass Experience*. City of Venice and Consorzio Promovetro Murano, pp. 114 & 165
- ☞ Kunststichting Perspektief (2014) *International Glass Art Biennial*. Haacht, Belgium, p. 29
- ☞ Bullseye Glass, Co. (2014) *emerge 2014*. Portland, Oregon, p. 36

Awards.....

- ☞ Principal's Career Development PhD Scholarship, Global Research Scholarship, University of Edinburgh, 2015–2018
- ☞ Ingenious Grant recipient for 'The Glass Whispers Project', Royal Academy of Engineering, 2015–2016
- ☞ New Designer's Student Glass Prize Runner-Up for *SORROWS* film, Contemporary Glass Society, 2015
- ☞ Andrew Grant Major Award & John L Paterson Postgraduate Design Scholarship, Edinburgh College of Art, 2014
- ☞ Finalist in Bullseye Glass 'Emerge 2014' competition sponsored by Bullseye Glass, Co., 2014
- ☞ Finalist in European Glass Experience competition supported by the Culture Program, European Union, 2013

Teaching Experience.....

Tutor, Design & Screen Cultures for 4th Year Dissertation Students, Edinburgh College of Art, 2017–2018

- ☞ Supervised 12 Undergraduate, Honours, Design students undertaking year-long projects and 6,000-word theses
- ☞ Delivered small group tutorials, individual tutorials, and a formal lecture; assessed and provided feedback for one formative draft submission and one summative submission per student

Project Developer/Tutor, ‘after the storm’ project, Glass Department, Edinburgh College of Art 2016–2017

- ☞ Co-led a year-long, interdisciplinary, collaborative project between 21 students & Royal Botanic Garden Edinburgh
- ☞ Developed the group concept, delivered small group tutorials, and prepped the students/projects for exhibition

Guest Lecturer, ‘Digital Crafting in Glass’ Course, Edinburgh College of Art, 28 March and 4 April 2017

- ☞ Delivered two formal lectures on interdisciplinary practice and digital technologies within art and design practice
- ☞ Taught/workshopped a design for a creative process ideation tool to aid 22 undergraduates starting new projects

Developer/Leader, ‘Play with Fire: Glass Concepts’, Innovative Learning Week, Edinburgh, February 2016

- ☞ Developed and marketed the course concept as part of Innovative Learning Week to the University community
- ☞ Workshopped an ideation tool, lectured on the history of glass, and taught glass basics to 23 University students

Research Experience.....

Doctoral Research (2015–2021) Edinburgh College of Art, University of Edinburgh, United Kingdom

- ☞ Thesis title: *Association in Creative Idea Generation: A Black Box Dissertation Staged in Lyric Inquiry and Glass Concepts*, available as a compressed PDF: <https://era.ed.ac.uk/handle/1842/38635>
available as a digital artist’s book: <https://www.inconcertwithglass.com/copy-of-black-box-dissertation-in-gla>
- ☞ Research explored word and concept association in creative idea generation; studied university student glass ideation
- ☞ Thesis is designed as a creative, non-traditional dissertation and presented as a work of post-studio glass: it is creatively written (with lyric lines opposite traditional academic text) and designed as an artist’s book
- ☞ Research outputs include a new technique for generating ideas, a written theory of creative idea generation, a book of lyric writing, a book of creative practice ideas, and art and design objects and projects
- ☞ Examiners: Prof. Chris Speed, Prof. Clare Twomey; Supervisors: Dr. Sophia Lycouris, Dr. Jessamy Kelly, Geoff Mann

Refereed Publications.....

Naas, L. and Faleris, D. (2019) ‘Makers Marks: Capturing, Preserving, and Sharing the Sounds of Glassmaking’. [online] *Arts* 2019 (8), 1 available from: <https://www.mdpi.com/2076-0752/8/1/19>. DOI: 10.3390/arts8010019

Naas, L. (2017) ‘Makers Marks: Glass in Translation’ in: Proceedings of the 3rd Biennial Research Through Design Conference, 22–24 March 2017, Edinburgh, UK, Article 05, pp. 65–81. DOI: 10.6084/m9.figshare.4746943
https://figshare.com/articles/Makers_Marks_Glass_in_Translation/4746943

Other Publishing.....

Naas, L. (Forthcoming) ‘Forwarding Glass Education: My PhD Thesis is Post-Studio Glass’, *Journal of the Glass Art Society*

Naas, L. (2023) *In Concert With Glass* [online] available from <https://www.inconcertwithglass.com/>

Naas, L. (2022) *Association in Idea Generation: A Black Box Dissertation Staged in Lyric Inquiry and Glass Concepts*. PhD Thesis <https://era.ed.ac.uk/handle/1842/38635> Edinburgh: University of Edinburgh

Naas, L. (2020) ‘Embodiment’. in *Waves: A Confluence of Women’s Voices*. New Mexico: AROHO Foundation

Naas, L. (2019) ‘With Maraschino Cherries’. *The Inkwell: Borderline* (19), 20–23

Naas, L. (2015) ‘Not Easily Articulated: The Language of Artistic Collaboration’. *Glass Network* (57), 13

Exhibition Experience Disseminating Art/Design Research Outputs.....

Naas, L. (2021) <https://www.inconcertwithglass.com/lisa-naas-portfolio-of-research>

Select Presentations.....

Upcoming Artist Lecturer for Glass Art Society Conference (Detroit, MI) with talk ‘My PhD Thesis is Post-Studio Glass’, June 2023

Artist Presenter for Newburyport Art Association (Newburyport, MA) with talk ‘Celebrating Access’, January 2022

Presenter for X-disciplinary Congress on Artistic Research (virtual presenter), Vilnius Academy, October 2021

Guest Presenter/Design Consultant for Edinburgh MasterCard Scholars Design Day, Edinburgh, April 2018

Paper Presenter and Exhibitor at Research Through Design Conference, National Museum, Edinburgh, March 2017

Presenter at ‘Time to Share’ workshop of Northlands Glass Conference, Edinburgh College of Art, 2016