

# Lisa L. Naas, PhD

Multi-disciplinary Visual Artist, Arts Leader, Innovator, Educator  
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TangledTree Studios  
8 Garden Street, #1  
Newburyport, MA, 01950 United States

- ✉ **Multi-disciplinary, Visual Artist** working at the intersection of genres and media; exhibiting internationally
- ✉ **Award-winning, Creative Practitioner** and Ingenious Award recipient, UK Royal Academy of Engineering
- ✉ **Collaborative, Interdisciplinary Researcher** studying ideation and the creative process
- ✉ **Adept Arts Leader** enabling inclusivity and accessibility, while maintaining a holistic teaching philosophy
- ✉ **Innovator** and creator of an artist's book of glass, accepted as a dissertation for the PhD award, Edinburgh

## Exhibitions (Selected).....

- 2023. *Extreme Making*, exhibition of the European Academy of Design Conference, Glasgow, Scotland, UK
- 2022. *Glass Perspectives: A Celebration of Glass & Glass Concepts*, international group exhibition at Newburyport Art, USA
- 2021. *Viral Glass*, juried/curated by David McFadden, group exhibition presented virtually by Habatat Galleries, USA
- 2018. *Materiality*, juried group exhibition by RAFT research group at Tent Gallery, Edinburgh, UK (catalogue)
- 2017. *Research Through Design Exhibition*, presented at National Museum of Scotland, Edinburgh, UK
- 2016. *A Makers Marks Network Event*, exhibition and speaker event presented at Summerhall, Edinburgh, UK
- 2016. *Glasshaus XI*, juried group exhibition, presented at Parndon Mill Gallery, Harlow, UK
- 2015. *New Designers 2015*, presented at Business Design Centre, London, UK
- 2015. *Degree Show 2015*, presented at Edinburgh College of Art, Edinburgh, UK
- 2014–2015. *European Glass Experience (EGE)*, juried, traveling exhibition presented by Culture Program of EU (catalogue)
  - 18 April 2015–7 June 2015, The Murano Glass Museum, Venice, IT
  - 29 July 2014–15 November 2014, Fundación Centro Nacional del Vidrio, La Granja, ES
- 2014. *International Glass Art Biennial*, juried group exhibition, Kunststichting Perspektief, Haacht, BE (catalogue)
- 2014. *Emerge 2014*, finalist in juried competition; exhibition presented at Bullseye Glass, Oregon, USA (catalogue)
- 2011. *Bibliophoria II: The Art of the Book*, juried group exhibition, presented at Sebastopol Art Center, California, USA
- 2010. *Handle with Care*, juried group exhibition, presented at The Foundry Art Centre, Missouri, USA

## Collections.....

- 2014. *Mourning Lace* (2013, kiln-formed glass) acquired by the Murano Glass Museum, Venice, Italy during *EGE* exhibit

## Bibliography (Selected).....

- Naas, L. (2023) 'Forwarding Glass Education: My PhD Thesis is Post-Studio Glass', *Journal of the Glass Art Society*, Seattle: Glass Art Society, pp. 39–41
- Naas, L. (2022) *Association in Idea Generation: A Black Box Dissertation Staged in Lyric Inquiry and Glass Concepts*. PhD Thesis <https://era.ed.ac.uk/handle/1842/38635> Edinburgh: University of Edinburgh
- Naas, L. and Faleris, D. (2019) 'Makers Marks: Capturing, Preserving, and Sharing the Sounds of Glassmaking?'. [online] *Arts* 2019 (8), 1 available from: <https://www.mdpi.com/2076-0752/8/1/19>. DOI: 10.3390/arts8010019

## Awards (Selected).....

- 2023. Last Mile Fund Grant Award, Essex County Community Foundation, USA
- 2015–2018. Principal's Career Development PhD Scholarship, University of Edinburgh, UK
- 2015–2018. Global Research Scholarship, University of Edinburgh, UK
- 2015. Ingenious Grant Award for 'The Glass Whispers Project', Royal Academy of Engineering, UK
- 2015. New Designer's Glass Prize Runner-Up for *SORROWS* film, Contemporary Glass Society, UK
- 2014. Andrew Grant Major Award & John L Paterson Postgraduate Design Scholarship, Edinburgh College of Art, UK

## Key Leadership Roles in Creative, Cultural, and Educational Organizations.....

- 2021–2024. Executive Director: Newburyport Art (NAA), Newburyport, Massachusetts, USA
- 2015–2019. Director: Makers Marks Collaborative, Edinburgh College of Art, Scotland, UK
- 2016–2018. Instructor & Project Leader: Edinburgh College of Art, Scotland, UK
- 2008–2014. Director, Operations & Student Life: Boston University Tanglewood Institute, Massachusetts, USA

## Education.....

- 2022. PhD, School of Design, Edinburgh College of Art at the University of Edinburgh, UK
- 2015. MFA, Glass (With Distinction) Edinburgh College of Art at the University of Edinburgh, UK
- 1996. BA, Studio Art & Art History (cum laude) Carleton College, Northfield, Minnesota, USA