

Lisa L. Naas, PhD



Multi-disciplinary Visual Artist, Arts Leader, Innovator, Educator
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Tangled Tree Studios
8 Garden Street, #1
Newburyport, MA, 01950 United States

- ✉ **Multi-disciplinary, Visual Artist** working at the intersection of genres and media; exhibiting internationally
- ✉ **Award-winning, Creative Practitioner** and Ingenious Award recipient, UK Royal Academy of Engineering
- ✉ **Inventor** of a new technique for facilitating creative idea generation for university student, studio art projects
- ✉ **Collaborative, Interdisciplinary Researcher** studying ideation and the creative process
- ✉ **Adept Arts Leader** enabling inclusivity and accessibility, while maintaining a holistic teaching philosophy
- ✉ **Creator** of an artist's book of glass, accepted as a dissertation for the Doctor of Philosophy award, Edinburgh
- ✉ **First-generation college student** pushing boundaries through creativity, resilience, and determination

Education.....

- ✉ **PhD (2022)** Edinburgh College of Art, University of Edinburgh, UK
- ✉ **MFA, Glass (With Distinction 2015)** Edinburgh College of Art, University of Edinburgh, UK
- ✉ **MEd (2000)** Xavier University, Cincinnati, Ohio, USA
- ✉ **BA (Studio Art/Art History, cum laude 1996)** Carleton College, Northfield, Minnesota, USA
- ✉ **Other Education:** Pilchuck Glass School, USA (2012), Diablo Glass School, USA (2006, 2008–2010)

Exhibition Highlights: Participation & Selection.....

- 2023. *Extreme Making*, exhibition of the European Academy of Design Conference, Glasgow, Scotland, UK
- 2022. *Glass Perspectives: A Celebration of Glass & Glass Concepts*, international group exhibition at Newburyport Art, USA
- 2021. *Viral Glass*, juried/curated by David McFadden, group exhibition presented virtually by Habatat Galleries, USA
- 2018. *Materiality*, juried group exhibition by RAFT research group at Tent Gallery, Edinburgh, UK (catalogue)
- 2017. *Radiophrenia*, broadcast from Centre for Contemporary Arts, Glasgow, UK
- 2017. *Research Through Design Exhibition*, presented at National Museum of Scotland, Edinburgh, UK
- 2016. *A Makers Marks Network Event*, exhibition and speaker event presented at Summerhall, Edinburgh, UK
- 2016. *Makers Marks*, exhibition of Ingenious Grant outputs at Edinburgh College of Art, Edinburgh, UK
- 2016. *Glasshaus XI*, juried group exhibition, presented at Parndon Mill Gallery, Harlow, UK
- 2016. *ECA Transitions*, juried group exhibition, presented at Edinburgh College of Art, UK
- 2016. *Leave No Trace*, peer-reviewed exhibition, presented at Tent Gallery by Edinburgh College of Art, UK
- 2015. *MOVE ME*, film festival presented at Embassy Gallery, Edinburgh, UK
- 2015. *New Designers 2015*, presented at Business Design Centre, London, UK
- 2015. *Degree Show 2015*, presented at Edinburgh College of Art, Edinburgh, UK
- 2014–2015. *European Glass Experience*, juried, traveling exhibition presented by Culture Program of the EU (catalogue)
 - 18 April 2015–7 June 2015, The Murano Glass Museum, Venice, IT
 - 29 July 2014–15 November 2014, Fundación Centro Nacional del Vidrio, La Granja, ES
- 2014. *International Glass Art Biennial*, juried group exhibition, Kunststichting Perspektief, Haacht, BE (catalogue)
- 2014. *Emerge 2014*, finalist in juried competition; exhibition presented at Bullseye Glass, Oregon, USA (catalogue)
- 2011. *Bibliophoria II: The Art of the Book*, juried group exhibition, presented at Sebastopol Art Center, California, USA
- 2010. *Handle with Care*, juried group exhibition, presented at The Foundry Art Centre, Missouri, USA

Collections.....

- ✉ Murano Glass Museum, Venice, Italy
 - Mourning Lace* (2013, kiln-formed glass) 2014 museum acquisition during European Glass Experience exhibit
- ✉ Private Collection, USA and UK
 - Minerva* (2022, kiln-formed glass), Wisconsin sale during 2023 Bergstrom-Mahler Museum Auction
 - Moth* (2022, kiln-formed glass), Wisconsin sale during 2022 Bergstrom-Mahler Museum Auction
 - Flight Gesture Pair* (2021, kiln-formed glass), Wisconsin sale during 2021 Bergstrom-Mahler Museum Auction
 - Pilchuck Vessel III* (2012, blown glass), collection Ohio, 2013
 - Pilchuck Vessel II* (2012, blown glass), collection Massachusetts, 2013
 - Pilchuck Vessel I* (2012, blown glass), collection England, 2012

Awards.....

- 2023–2024. Partners Grant Award, Creative County Initiative, Essex County Community Foundation, USA
- 2023. Last Mile Fund Grant Award, Essex County Community Foundation, USA
- 2015–2018. Principal’s Career Development PhD Scholarship, University of Edinburgh, UK
- 2015–2018. Global Research Scholarship, University of Edinburgh, UK
- 2015–2016. Ingenious Grant Award for ‘The Glass Whispers Project’, Royal Academy of Engineering, UK
- 2015. New Designer’s Glass Prize Runner-Up for *SORROWS* film, Contemporary Glass Society, UK
- 2014. Andrew Grant Major Award, Edinburgh College of Art, UK
- 2014. John L Paterson Postgraduate Design Scholarship, Edinburgh College of Art, UK
- 2014. Finalist in Bullseye Glass ‘Emerge 2014’ competition sponsored by Bullseye Glass, Co., USA
- 2014. Finalist in ‘European Glass Experience’ competition supported by the Culture Program, EU

Selected Artist Bibliography.....

- ☞ Contemporary Glass Society (2020) *Glass Network*: ‘Portfolio of Inspiration’. Norfolk: Micropress, (77) p. 12
- ☞ RAFT (2019) *Material Fluidity*. Edinburgh: Edinburgh College of Art, p. 9
- ☞ Edinburgh College of Art Glass Alumni (2018) *Transition*. Edinburgh: Edinburgh College of Art, pp. 48–49
- ☞ EGE (2015) *European Glass Experience*. City of Venice and Consorzio Promovetro Murano, pp. 114 & 165
- ☞ Kunststichting Perspektief (2014) *International Glass Art Biennial*. Haacht, Belgium, p. 29
- ☞ Bullseye Glass, Co. (2014) *emerge 2014*. Portland, Oregon, p. 36

Research Experience.....**Doctoral Research (2015–2021) Edinburgh College of Art, University of Edinburgh, United Kingdom**

- ☞ Thesis title: *Association in Creative Idea Generation: A Black Box Dissertation Staged in Lyric Inquiry and Glass Concepts*, available as a compressed PDF: <https://era.ed.ac.uk/handle/1842/38635>
available as a digital artist’s book: <https://www.inconcertwithglass.com/copy-of-black-box-dissertation-in-gla>
- ☞ Research explored word and concept association in creative idea generation; studied university student glass ideation
- ☞ Thesis is crafted as a creative, non-traditional dissertation and presented as a work of post-studio glass: it is creatively written (with lyric lines opposite traditional academic text) and designed as an artist’s book
- ☞ Research outputs include a new technique for generating ideas, a written theory of creative idea generation, a book of lyric writing, a book of creative practice ideas, and art and design objects and projects
- ☞ Examiners: Prof. Chris Speed, Prof. Clare Twomey; Supervisors: Dr. Sophia Lycouris, Dr. Jessamy Kelly, Geoff Mann

Refereed Publications.....

- Naas, L. (2023) ‘Forwarding Glass Education: My PhD Thesis is Post-Studio Glass’, *Journal of the Glass Art Society*
- Naas, L. and Faleris, D. (2019) ‘Makers Marks: Capturing, Preserving, and Sharing the Sounds of Glassmaking’. [online] *Arts* 2019 (8), 1 available from: <https://www.mdpi.com/2076-0752/8/1/19>. DOI: 10.3390/arts8010019
- Naas, L. (2017) ‘Makers Marks: Glass in Translation’ in: Proceedings of the 3rd Biennial Research Through Design Conference, 22–24 March 2017, Edinburgh, UK, Article 05, pp. 65–81. DOI: 10.6084/m9.figshare.4746943
https://figshare.com/articles/Makers_Marks_Glass_in_Translation/4746943

Other Publishing.....

- Naas, L. (2023) *In Concert With Glass* [online] available from <https://www.inconcertwithglass.com/>
- Naas, L. (2022) *Association in Idea Generation: A Black Box Dissertation Staged in Lyric Inquiry and Glass Concepts*. PhD Thesis <https://era.ed.ac.uk/handle/1842/38635> Edinburgh: University of Edinburgh
- Naas, L. (2020) ‘Embodiment’. in *Waves: A Confluence of Women’s Voices*. New Mexico: AROHO Foundation
- Naas, L. (2019) ‘With Maraschino Cherries’. *The Inkwell: Borderline* (19), 20–23
- Naas, L. (2015) ‘Not Easily Articulated: The Language of Artistic Collaboration’. *Glass Network* (57), 13

Select Presentations.....

- ☞ Artist Presenter: ‘Books and Resistance Symposium’, Centre for the Book, University of Otago, New Zealand, November 2023
- ☞ Artist Lecturer: Glass Art Society Conference (Detroit, MI) with talk ‘My PhD Thesis is Post-Studio Glass’, June 2023
- ☞ Artist Presenter: Newburyport Art Association (Newburyport, MA) with talk ‘Celebrating Access’, January 2022
- ☞ Presenter: X-disciplinary Congress on Artistic Research (virtual), Vilnius Academy, Lithuania, October 2021
- ☞ Guest Presenter/Design Consultant: Edinburgh MasterCard Scholars Design Day, Edinburgh, April 2018
- ☞ Paper Presenter and Exhibitor: Research Through Design Conference, National Museum, Edinburgh, March 2017
- ☞ Presenter: ‘Time to Share’ workshop of Northlands Glass Conference, Edinburgh College of Art, 2016

Key Leadership Roles in Creative, Cultural, and Educational Organizations.....

Executive Director: Newburyport Art (NAA), Newburyport, Massachusetts 2021–Present

- ☞ Role includes: artistic direction, fundraising/community outreach leadership, budget/staff oversight, strategic planning
- ☞ Directing post-Covid rebuilding and re-opening of NAA physical galleries, exhibitions, and educational offerings
- ☞ Implementing new mission-driven initiatives including a membership database conversion, an annual arts symposium
- ☞ Key achievements include directing and executing 80 distinct exhibitions, including the international *Glass Perspectives*; directing and executing the 21st Annual Art Auction & Party (the most successful auction in NAA history)
- ☞ Serving as member of Newburyport City's new Public Art Team, tasked with creating public art policy and procedure
- ☞ Spearheading the NBPT Murals project, a collaborative city-wide initiative to engage community through exterior murals

Initiator & Director: Makers Marks Collaborative, Edinburgh College of Art, Scotland 2015–2019

- ☞ Wrote project and grant proposals to secure a 2015 'Ingenious Grant' from the UK's Royal Academy of Engineering
- ☞ Recruited and led a diverse, international team of 20 visual artists, sound designers, composers, and engineers in collaboratively creating and executing multi-media art projects based around glass in Edinburgh studios (and remotely)
- ☞ Led the artistic direction and goals of the Collaborative to produce a glass/sound interactive installation, glass objects, a library of recorded audio/virtual instruments, a music composition, 2 films, and a peer-reviewed journal article
- ☞ Curated the artistic works and oversaw logistics and promotion for exhibitions and community engagement events

Instructor & Project Leader: Edinburgh College of Art, Scotland, 2016–2018

- ☞ Instructed university students in art and design project conception, development, implementation, and thesis writing

Director, Operations & Student Life: Boston University Tanglewood Institute, Boston/Lenox 2008–2014

- ☞ Directed preparation and operation of a 64-acre campus with 5 dormitories and 7 academic buildings, to support an internationally-renowned, college-credited, classical music summer training program in the Berkshires (Massachusetts)
- ☞ Oversaw a \$750,000 budget, residential life programming, student services, and housing for 350 student participants
- ☞ Recruited, hired, and trained a team of 25 people every year to assist with daily operations and residence life
- ☞ Found, leased, and managed 35+ properties (annually) to relocate/house 100+ faculty/staff and myself for summers
- ☞ Collaborated with university departments and external organizations for key achievements: partnered with Jacob's Pillow for an innovative student program (2013), hosted 1Berkshires 'Celebrate the Berkshires' (2012), secured in-kind donation of rehearsal space (2011), renovated dining services (2010), implemented new student health services (2009)

Development & Special Events Manager: Archaeological Institute of America (AIA), Boston 2001–2007

- ☞ Directed the Annual Fund Program and all national special events (public and private) for fundraising purposes
- ☞ Designed and implemented an annual, traveling event as a unique outreach effort to bring youth together with renowned archaeologists, experts, and museum educators for interactive, hands-on, educational activities/experiences

Detailed Teaching Experience.....

Tutor, Design & Screen Cultures for 4th Year Dissertation Students, Edinburgh College of Art, 2017–2018

- ☞ Supervised 12 Undergraduate, Honours, Design students undertaking year-long projects and 6,000-word theses
- ☞ Delivered small group tutorials, individual tutorials, and a formal lecture; assessed and provided feedback for one formative draft submission and one summative submission per student

Project Developer/Tutor, 'after the storm' project, Glass Department, Edinburgh College of Art 2016–2017

- ☞ Co-led a year-long, interdisciplinary, collaborative project between 21 students & Royal Botanic Garden Edinburgh
- ☞ Developed the group concept, delivered small group tutorials, and prepped the students/projects for exhibition

Guest Lecturer, 'Digital Crafting in Glass' Course, Edinburgh College of Art, 28 March and 4 April 2017

- ☞ Delivered two formal lectures on interdisciplinary practice and digital technologies within art and design practice
- ☞ Taught/workshopped a design for a creative process ideation tool to aid 22 undergraduates starting new projects

Developer/Leader, 'Play with Fire: Glass Concepts', Innovative Learning Week, Edinburgh, February 2016

- ☞ Developed and marketed the course concept as part of Innovative Learning Week to the University community
- ☞ Workshopped an ideation tool, lectured on the history of glass, and taught glass basics to 23 University students