

Lisa L. Naas

Conceptual Glass Artist

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TangledTree Studios

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Artist Profile

I am a conceptual artist and have been using glass as my primary medium since 2006. My process begins first with an idea and then I choose the glass techniques to best express it. This means that I have a wide-ranging, creative practice that spans the glass studios and takes many forms, including sculpture, installation, performance, wearable artworks, digital media, and even book arts. I enjoy both solo practice and collaboration, embracing sensory themes and themes of the body. Processes, remains, and remaking specifically interest me. After years abroad for glass studies and doctoral work, I moved to Maryland in 2024. Currently, as I re-establish my studio, I am reclaiming my glass from my "Sorrows" projects to create a wearable, mourning garment in glass.

Exhibitions & Performances (Selected).....

2026. (Forthcoming) *GAS Fashion Show*, group showcase of glass costumes presented by Glass Art Society, Corning, USA
2024. *Catching Fire 2024*, exhibition/auction presented virtually by Bergstrom-Mahler Museum of Glass, Wisconsin, USA
2023. *Extreme Making*, juried exhibition of the European Academy of Design Conference, Glasgow, Scotland, UK
2022. *Glass Perspectives: A Celebration of Glass & Glass Concepts*, group exhibition at Newburyport Art, Massachusetts, USA
2021. *Viral Glass*, juried/curated by David McFadden, group exhibition presented virtually by Habatat Galleries, USA
2020. *The Black Box Dissertation*, solo exposition of glass creative practice and PhD defense, Edinburgh/Glasgow, UK
2019. *Borderline*, juried art performances, slam poetry, and readings, presented by *Inkwell*, Edinburgh UK
2018. *Materiality*, juried group exhibition by RAFT research group at Tent Gallery, Edinburgh, UK (catalogue)
2017. *Research Through Design Exhibition*, presented at National Museum of Scotland, Edinburgh, UK
2017. *Radiophrenia*, broadcast performance of compositions from glass at Centre for Contemporary Arts, Glasgow, UK
2016. *A Makers Marks Network Event*, exhibition and speaker event presented at Summerhall, Edinburgh, UK
2016. *Makers Marks*, group exhibition presented by the Makers Marks Collaborative, Edinburgh, UK
2016. *Glasshaus XI*, juried group exhibition, presented at Parndon Mill Gallery, Harlow, UK
2016. *ECA Transitions*, juried group exhibition, presented by Glass Department, Edinburgh College of Art, UK (catalogue)
2016. *Leave No Trace*, peer-reviewed exhibition, presented at Tent Gallery by Edinburgh College of Art, UK
2015. *Espacioenter*, juried exhibition by International Festival of Creativity, Innovation & Digital Culture, Canarias, ES
2015. *MOVE ME*, film festival presented at Embassy Gallery, Edinburgh, UK
2015. *New Designers 2015*, juried group exposition presented at Business Design Centre, London, UK
2015. *Degree Show 2015*, culminating Glass Degree exhibition presented at Edinburgh College of Art, Edinburgh, UK
2014–2015. *European Glass Experience (EGE)*, juried, traveling exhibition presented by Culture Program of EU (catalogue)
18 April 2015–7 June 2015, The Murano Glass Museum, Venice, IT
29 July 2014–15 November 2014, Fundación Centro Nacional del Vidrio, La Granja, ES
2014. *International Glass Art Biennial*, juried group exhibition, Kunststichting Perspektief, Haacht, BE (catalogue)
2014. *Emerge 2014*, finalist in juried competition; exhibition presented at Bullseye Glass, Oregon, USA (catalogue)
2011. *Bibliophilia II: The Art of the Book*, juried group exhibition, presented at Sebastopol Art Center, California, USA
2010. *Handle with Care*, juried group glass exhibition, presented at The Foundry Art Centre, Missouri, USA

Collections.....

 Murano Glass Museum, Venice, Italy: *Mourning Lace* (2013, kiln-formed glass, 2014 acquisition)
 Private Collections, USA: *Minerva* (2022, kiln-formed glass), *Moth* (2022, kiln-formed glass), *Flight Gesture Pair* (2021, kiln-formed glass); all acquired at the Bergstrom-Mahler Museum of Glass annual auctions

Awards.....

2025. Professional Development Grant, Maryland State Arts Council, USA
2025. Artist Grant, Maryland State Arts Council, USA
2015–2018. Principal's Career Development PhD Scholarship, University of Edinburgh, UK
2015–2018. Global Research Scholarship, University of Edinburgh, UK
2015. Ingenious Grant Award for collaborative work 'The Glass Whispers Project', Royal Academy of Engineering, UK
2015. New Designer's Glass Prize Runner-Up for *SORROWS* film, Contemporary Glass Society, UK
2014. Andrew Grant Major Award & John L Paterson Postgraduate Design Scholarship, Edinburgh College of Art, UK

Education.....

2022. PhD, School of Design, Edinburgh College of Art at the University of Edinburgh, UK
2015. MFA, Glass ("with Distinction") Edinburgh College of Art at the University of Edinburgh, UK
1996. BA, Studio Art & Art History (double major, cum laude) Carleton College, Northfield, Minnesota, USA