

# Lisa L. Naas

Conceptual Glass Artist

+1 (978) 992-6783 ✉ [LNAAS@icloud.com](mailto:LNAAS@icloud.com)

<https://www.inconcertwithglass.com/>



TangledTree Studios

11 SE Dukes Avenue

Easton, MD 21601, United States

## Artist Profile

*I am a conceptual artist and have been using glass as my primary medium since 2006. My process begins first with an idea and then I choose the glass techniques to best express it. This means that I have a wide-ranging, creative practice that spans the glass studios and takes many forms, including sculpture, installation, performance, wearable artworks, digital media, and even book arts. I enjoy both solo practice and collaboration, embracing sensory themes and themes of the body. Processes, remains, and remaking specifically interest me. After years abroad for glass studies and doctoral work, I moved to Maryland in 2024. Currently, as I re-establish my studio, I am reclaiming my glass from my "Sorrows" projects to create a wearable, mourning garment in glass.*

## Exhibitions & Performances (Selected).....

- 2026. (Forthcoming) *GAS Fashion Show*, group showcase of glass costumes presented by Glass Art Society, Corning, USA
- 2024. *Catching Fire 2024*, exhibition/auction presented virtually by Bergstrom-Mahler Museum of Glass, Wisconsin, USA
- 2023. *Extreme Making*, juried exhibition of the European Academy of Design Conference, Glasgow, Scotland, UK
- 2022. *Glass Perspectives: A Celebration of Glass & Glass Concepts*, group exhibition at Newburyport Art, Massachusetts, USA
- 2021. *Viral Glass*, juried/curated by David McFadden, group exhibition presented virtually by Habatat Galleries, USA
- 2020. *The Black Box Dissertation*, solo exposition of glass creative practice and PhD defense, Edinburgh/Glasgow, UK
- 2019. *Borderline*, juried art performances, slam poetry, and readings, presented by *Inkwell*, Edinburgh UK
- 2018. *Materiality*, juried group exhibition by RAFT research group at Tent Gallery, Edinburgh, UK (catalogue)
- 2017. *Research Through Design Exhibition*, presented at National Museum of Scotland, Edinburgh, UK
- 2017. *Radiophrenia*, broadcast performance of compositions from glass at Centre for Contemporary Arts, Glasgow, UK
- 2016. *A Makers Marks Network Event*, exhibition and speaker event presented at Summerhall, Edinburgh, UK
- 2016. *Makers Marks*, group exhibition presented by the Makers Marks Collaborative, Edinburgh, UK
- 2016. *Glasshaus XI*, juried group exhibition, presented at Parndon Mill Gallery, Harlow, UK
- 2016. *ECA Transitions*, juried group exhibition, presented by Glass Department, Edinburgh College of Art, UK (catalogue)
- 2016. *Leave No Trace*, peer-reviewed exhibition, presented at Tent Gallery by Edinburgh College of Art, UK
- 2015. *Espacioenter*, juried exhibition by International Festival of Creativity, Innovation & Digital Culture, Canarias, ES
- 2015. *MOVE ME*, film festival presented at Embassy Gallery, Edinburgh, UK
- 2015. *New Designers 2015*, juried group exposition presented at Business Design Centre, London, UK
- 2015. *Degree Show 2015*, culminating Glass Degree exhibition presented at Edinburgh College of Art, Edinburgh, UK
- 2014–2015. *European Glass Experience (EGE)*, juried, traveling exhibition presented by Culture Program of EU (catalogue)
  - 18 April 2015–7 June 2015, The Murano Glass Museum, Venice, IT
  - 29 July 2014–15 November 2014, Fundación Centro Nacional del Vidrio, La Granja, ES
- 2014. *International Glass Art Biennial*, juried group exhibition, Kunststichting Perspektief, Haacht, BE (catalogue)
- 2014. *Emerge 2014*, finalist in juried competition; exhibition presented at Bullseye Glass, Oregon, USA (catalogue)
- 2011. *Bibliophoria II: The Art of the Book*, juried group exhibition, presented at Sebastopol Art Center, California, USA
- 2010. *Handle with Care*, juried group glass exhibition, presented at The Foundry Art Centre, Missouri, USA

## Collections.....

- ✉ Murano Glass Museum, Venice, Italy: *Mourning Lace* (2013, kiln-formed glass, 2014 acquisition)
- ✉ Private Collections, USA: *Minerva* (2022, kiln-formed glass), *Moth* (2022, kiln-formed glass), *Flight Gesture Pair* (2021, kiln-formed glass); all acquired at the Bergstrom-Mahler Museum of Glass annual auctions

## Awards.....

- 2025. Professional Development Grant, Maryland State Arts Council, USA
- 2025. Artist Grant, Maryland State Arts Council, USA
- 2015–2018. Principal's Career Development PhD Scholarship, University of Edinburgh, UK
- 2015–2018. Global Research Scholarship, University of Edinburgh, UK
- 2015. Ingenious Grant Award for collaborative work 'The Glass Whispers Project', Royal Academy of Engineering, UK
- 2015. New Designer's Glass Prize Runner-Up for *SORROWS* film, Contemporary Glass Society, UK
- 2014. Andrew Grant Major Award & John L Paterson Postgraduate Design Scholarship, Edinburgh College of Art, UK

## Education.....

- 2022. PhD, School of Design, Edinburgh College of Art at the University of Edinburgh, UK
- 2015. MFA, Glass ("with Distinction") Edinburgh College of Art at the University of Edinburgh, UK
- 1996. BA, Studio Art & Art History (double major, cum laude) Carleton College, Northfield, Minnesota, USA