

Lisa L. Naas

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Exhibitions & Performances (Selected).....

- 2026. (Forthcoming) *Glass Fashion Show*, juried group show of glass costumes presented by Laura Donefer & the Glass Art Society at the Corning Museum of Glass, Corning, New York, USA
- 2026. *Masters, Miniatures, and Maquettes*, invited exhibition/auction, presented by JRACraft and Washington Glass School, Mt. Ranier, Maryland, USA
- 2024. *Catching Fire 2024*, exhibition/auction presented virtually by Bergstrom-Mahler Museum of Glass, Wisconsin, USA
- 2023. *Extreme Making*, juried exhibition of the European Academy of Design Conference, Glasgow, Scotland, UK
- 2022. *Glass Perspectives: A Celebration of Glass & Glass Concepts*, group show at Newburyport Art, Newburyport, Mass., USA
- 2021. *Viral Glass*, juried/curated by David McFadden, group exhibition presented virtually by Habatat Galleries, USA
- 2019. *Borderline*, juried art performances, slam poetry, and readings, presented by *Inkwell*, Edinburgh UK
- 2018. *Materiality*, juried group exhibition by RAFT research group at Tent Gallery, Edinburgh, UK (catalogue)
- 2017. *Research Through Design Exhibition*, presented at National Museum of Scotland, Edinburgh, UK
- 2017. *Radiophrenia*, broadcast performance of compositions from glass at Centre for Contemporary Arts, Glasgow, UK
- 2016. *A Makers Marks Network Event*, exhibition and speaker event presented at Summerhall, Edinburgh, UK
- 2016. *Makers Marks*, group exhibition presented by the Makers Marks Collaborative, Edinburgh, UK
- 2016. *Glasshaus XI*, juried group exhibition, presented at Parndon Mill Gallery, Harlow, UK
- 2016. *ECA Transitions*, juried group exhibit, presented by Glass Dept., Edinburgh College of Art, Edinburgh, UK (catalogue)
- 2015. *Espacioenter*, juried exhibition by International Festival of Creativity, Innovation & Digital Culture, Canarias, ES
- 2015. *MOVE ME*, film festival presented at Embassy Gallery, Edinburgh, UK
- 2015. *New Designers 2015*, juried group exposition presented at Business Design Centre, London, UK
- 2015. *Degree Show 2015*, culminating Glass MFA Degree show presented at Edinburgh College of Art, Edinburgh, UK
- 2014–2015. *European Glass Experience (EGE)*, juried, traveling exhibition presented by Culture Program of EU (catalogue)
 - 18 April 2015–7 June 2015, Murano Glass Museum, Venice, IT
 - 29 July 2014–15 November 2014, Fundación Centro Nacional del Vidrio, La Granja, ES
- 2014. *International Glass Art Biennial*, juried group exhibition, Kunststichting Perspektief, Haacht, BE (catalogue)
- 2014. *Emerge 2014*, finalist in juried competition; exhibition presented at Bullseye Glass, Oregon, USA (catalogue)
- 2011. *Bibliophoria II: The Art of the Book*, juried group exhibition, presented at Sebastopol Art Center, California, USA
- 2010. *Handle with Care*, juried group glass exhibition, presented at The Foundry Art Centre, Missouri, USA

Collections.....

- ✉ Murano Glass Museum, Venice, Italy: *Mourning Lace* (2013, kiln-formed glass, 2014 acquisition)
- ✉ Private Collections, USA: *Minerva* (2022, kiln-formed glass), *Moth* (2022, kiln-formed glass), *Flight Gesture Pair* (2021, kiln-formed glass); all acquired at the Bergstrom-Mahler Museum of Glass annual auctions

Exhibition Artistic Direction & Curation (Highlights).....

- 2023–2024. *NBPT Murals Project*, commissioned, curated, installed large-scale, exterior murals in Newburyport, Mass., USA
- 2023. *Journeying Well: Artistic Pathways*, group exhibition at Newburyport Art, Newburyport, Mass., USA
- 2022. *Glass Perspectives: A Celebration of Glass & Glass Concepts*, international group exhibit at Newburyport Art, Mass., USA
- 2016. *A Makers Marks Network Event*, exhibition and speaker event presented at Summerhall, Edinburgh, UK
- 2016. *Makers Marks*, exhibition of Ingenious Grant outputs at Edinburgh College of Art, Edinburgh, UK

Awards (Selected).....

- 2025. Professional Development Grant, Maryland State Arts Council, USA
- 2025. Artist Grant, Maryland State Arts Council, USA
- 2023. Last Mile Fund Grant Award, Essex County Community Foundation, USA
- 2015–2018. Principal's Career Development PhD Scholarship, University of Edinburgh, UK
- 2015–2018. Global Research Scholarship, University of Edinburgh, UK
- 2015. Ingenious Grant Award for "The Glass Whispers Project", Royal Academy of Engineering, UK
- 2015. New Designer's Glass Prize Runner-Up for *SORROWS* film, Contemporary Glass Society, UK
- 2014. Andrew Grant Major Award, Edinburgh College of Art, UK
- 2014. John L Paterson Postgraduate Design Scholarship, Edinburgh College of Art, UK

Related Professional Positions.....

- 2021–2024. Executive & Artistic Director: Newburyport Art, Newburyport, Massachusetts, USA
 2015–2019. Founder & Director: Makers Marks Collaborative, Edinburgh College of Art, Scotland, UK
 2016–2018. Instructor & Project Leader: Edinburgh College of Art, Scotland, UK

Artist-Authored Publications (Selected).....

- Naas, L. (Forthcoming 2027) “In the Spirit of Creativity: A Black Box Dissertation”, in *Alternative Dissertations*, ed. by Ricci, C. and Vázquez, A.
 Naas, L. (Forthcoming 2026) “Celebration and Conversation: Women Leaders in Glass”, *Journal of the Glass Art Society*
 Naas, L. (2026) *In Concert With Glass* [online] available from <https://www.inconcertwithglass.com/>
 Naas, L. (2023) “Forwarding Glass Education: My PhD Thesis is Post-Studio Glass”, *Journal of the Glass Art Society*, pp. 39–41
 Naas, L. (2022) *Association in Idea Generation: A Black Box Dissertation Staged in Lyric Inquiry and Glass Concepts*. PhD Thesis <https://era.ed.ac.uk/handle/1842/38635> Edinburgh: University of Edinburgh
 Naas, L. and Faleris, D. (2019) “Makers Marks: Capturing, Preserving, and Sharing the Sounds of Glassmaking”. [online] *Arts* 2019 (8), 1 available from: <https://www.mdpi.com/2076-0752/8/1/19>. DOI: 10.3390/arts8010019
 Naas, L. (2017) “Makers Marks: Glass in Translation” in: Proceedings of the 3rd Biennial Research Through Design https://figshare.com/articles/Makers_Marks_Glass_in_Translation/4746943

Presentations (Selected).....

- (Forthcoming June 2026). “Raise a Glass! Celebration and conversation *with* women leaders in glass—*about* women leaders in glass—who are shaping the 21st-century glass landscape” to be presented in person at Glass Art Society Conference at the Corning Museum of Glass (Corning, New York, USA)
 2023. “Challenging Academic Traditions: The Black Box Dissertation” presented virtually at “Books and Resistance Symposium” Centre for the Book (University of Otago, New Zealand)
 2023. “My PhD Thesis is Post-Studio Glass” presented in person at Glass Art Society Conference, College for Creative Studies (Detroit, Michigan, USA)
 2022. “Celebrating Access” presented virtually for Newburyport Art Association community (Newburyport, Massachusetts, USA)
 2021. “The Black Box Dissertation” presented virtually at X-disciplinary Congress on Artistic Research Vilnius Academy (Vilnius, Lithuania)
 2020. “The Black Box Dissertation” presented virtual PhD defense with practice exposition (Edinburgh/Glasgow, UK)
 2018. “Creative Triangulation for Design” presented in person at Edinburgh MasterCard Scholars Design Day University of Edinburgh (Edinburgh, UK)
 2017. “Glass in Translation” presented in person at Research Through Design Conference National Museum of Scotland (Edinburgh, UK)
 2016. “Makers Marks” presented at *A Makers Marks Network Event* at Summerhall (Edinburgh, UK)
 2016. “Sounding Glass” presented at “A Time to Share” workshop of Northlands Glass Conference Edinburgh College of Art (Edinburgh, UK)

Artist Bibliography (Selected).....

- ☞ Shemkus, S. (2023) *Northshore Magazine*. “Wall Art: A public art project comes to Newburyport”. Andover, Massachusetts: RMS Media Group, Inc., pp. 36–38
 ☞ Contemporary Glass Society (2020) *Glass Network*. “Portfolio of Inspiration”. Norfolk: Micropress, (77) p. 12
 ☞ RAFT (2019) *Material Fluidity*. Edinburgh: Edinburgh College of Art, p. 9
 ☞ Edinburgh College of Art Glass Alumni (2018) *Transition*. Edinburgh: Edinburgh College of Art, pp. 48–49
 ☞ EGE (2015) *European Glass Experience*. City of Venice and Consorzio Promovetro Murano, pp. 114 & 165
 ☞ Kunststichting Perspektief (2014) *International Glass Art Biennial*. Haacht, Belgium, p. 29
 ☞ Bullseye Glass, Co. (2014) *emerge 2014*. Portland, Oregon, p. 36

Education.....

2022. PhD, School of Design, Edinburgh College of Art at the University of Edinburgh, Edinburgh, UK
 2015. MFA, Glass (“with Distinction”) Edinburgh College of Art at the University of Edinburgh, Edinburgh, UK
 2012. Pilchuck Glass School (Summer Session) Stanwood, Washington, USA
 2000. M.Ed., Xavier University, Cincinnati, Ohio, USA
 1996. BA, Studio Art & Art History (double major, cum laude) Carleton College, Northfield, Minnesota, USA